

Final Project and Evaluation  
*Night*

Due: January 2, 2018

For this project, you will be “stepping into the shoes” of individuals who lived through the experience that Eli Wiesel recounts in his memoir *Night*. You will be trying to “see the world behind their eyes” by journaling as if you were he or she. Your goal is to really understand and to convey the totality of that person’s human experience. What could explain this person’s action? What were they experiencing emotionally? What were they thinking? What were they seeing, feeling (physically), hearing? What was happening to them and how did that impact their psyche and, therefore, their actions? How would he/she feel after acting as he/she did? What did he/she ultimately **want**?

Choose at least **four** of the following individuals that Eli Wiesel encountered in his life **and** number ten (Rabbi Eliahu and his son) to try to assume their perspective:

**(Please note that number ten is required. In total, you will be journaling from the perspective of at least six individuals.)**

1. The German officer who lodged in the Kahn’s house. (Page 10)
2. Eli’s father’s friend who wakes his wife with infinite tenderness. (Page 15)
3. The friends in Sighet who watch from behind their shutters. (Page 22)
4. Mrs. Schachter’s son. (Page 25)
5. One of the men who beat Mrs. Schachter. (Page 26)
6. One of the German guards flirting with the town girls. (Page 46)
7. One of the town girls who flirted with the guards. (Page 46)
8. The Lagerkapo after the hanging of the pipel. (Page 64, 65)
9. Eli’s father after being chosen during the selection. (Page 75)
10. Rabbi Eliahu **and** his son. (Pages 90, 91)

Some general project guidelines:

-It will probably be difficult to capture the character’s experience in less than a page of journaling.

-Projects should be **creatively** and **professionally** presented. In this case, “presentation” is not talking about an oral presentation but how it is displayed for others to view.

-I will be evaluating you on the depth of what you capture, the professionalism and creativity of how your presentation is presented, and the apparent effort that went into the project.